The Drummond Collection

List of a small Selection
from the principal Pictures
of the Collection of the late
Sir George A. Drummond, K.C.M.G.,
of Montreal

On View at
Barbizon House
8, Henrietta Street
Cavendish Square
London, W.

from Tuesday, June 10th
to Friday, June 20th, 1919

NOTE

The whole of the Drummond Collection, numbering over 200 pictures, are to be sold by Messrs. Christie, Manson & Woods, King Street, St. James's, on Thursday, 26th, and Friday, 27th June, 1919

From the Library of
Frank Simpson

Pictures

From the Drummond Collection

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1. COROT (1796—1875)

L'Ile Heureuse

74-in. by 55½-in.

Painted for Daubigny's Studio at Auvers-sur-Oise, 1865

Robaut No. 1644

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2. COROT

Evening

Octagonal, 48-in. by 32-in.

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3. COROT

Ville d'Avray—The Boatman—Dawn

10-in. by 18½-in.

Robaut No. 935

4. DAUBIGNY (1817—1878)

Le Retour du Troupeau

41½-in. by 75-in.

From the Secretan Collection, Paris, 1889

The last picture painted by the Artist

Illustrated and Described in "The Barbizon School of Painters," pp. 282-284

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5. DAUBIGNY

On the Oise

15-in. by 26-in.

Painted in 1868

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6. HONORÉ DAUMIER (1808—1879)

Troisième Classe

13-in. by 10-in.

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7. DEGAS (1834—1917)

The Artist in his Studio

15½-in. by 10¼-in.

8. N. DIAZ

In the Forest of Fontainbleau

16-in. by 21$\frac{3}{4}$-in.

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9. F. GOYA

Portrait of Pepe Illo: The Bull Fighter of Madrid

25-in. by 19$\frac{1}{2}$-in.

From the Collection of the Earl of Clarendon, 1908

Exhibited at the Copley Society, Boston, 1912

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10. H. HARPIGNIES (1819—1917)

Moonlight

44-in. by 33$\frac{1}{2}$-in.

Painted in 1889

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11. ISRAELS (1824—1911)

Age and Infancy

44$\frac{1}{2}$-in. by 33$\frac{1}{2}$-in.

Exhibited in the Royal Academy, London, 1872

12. JAMES MARIS

The Cottage on the Dunes

16½-in. by 24½-in.

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13. MATTHEW MARIS (1839—1917)

Girl with Goat and Kid

9-in. by 11¾-in.

Illustrated in "The Brothers Maris," and in the "Souvenir of Matthew Maris"

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14. MAUVE (1838—1888)

Ploughing

19-in. by 33-in.

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15. MILLET (1814—1875)

The Shepherdess

21-in. by 17½-in.

88-B21078

16. **SEGANTINI** (1858–1899)

The Shepherdess

11-in. by 19½-in.

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17. **TURNER** (1775—1851)

Port Ruysdael

36-in. by 48-in.

Exhibited at the Royal Academy, 1827

From the Collection of E. Bicknell, Esq.

From the Collection of Sir John Kelk, Bart., 1899

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18. **TURNER**

Zurich

11½-in. by 17¾-in.

No. 10 of the Drawings of 1842

From the Novar Collection, 1878

From the Irvine Smith Collection

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19. **WHISTLER** (1834—1903)

La Note Rouge

8½-in. by 12-in.

G-X662

20. **FRANS HALS** (1580?—1666)

Portrait of Joseph Coymans, Lord of Bruchem and Nieuwaal

37½-in. by 29-in.

From the Collection of Lord Glenesk

Illustrated and Described in "Bode's Frans Hals," 1914, Vol. II., Plate 131

Also in De Groot's Catalogue, Vol. III., No. 169.

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21. **PIETER DE HOOGHE** (1630—1677?)

Woman Cutting Bread and Butter for a Boy who is saying Grace

26-in. by 20½-in.

From the Collection of Baron Verstolk van Soelen, The Hague, 1846

From the Mildmay Collection, 1893

Mentioned in De Groot's Catalogue, No. 10.

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22. **SIR A. VAN DYCK** (1599—1641)

Portrait of Queen Henrietta Maria

49-in. by 39-in.

From the Collection of M. Gavet, who acquired it from Isabella, Queen of Spain, in 1869